

Agenda

Day 1- Tuesday, October 26, 2021

Mavericks Riding the DC Wave

Adventurous early adopters share their experiences and future plans for taking advantage of DC's hottest new features: harvesting and exhibits.

A Warm Welcome from Jean-Gabriel Bankier

Session 1

Shooting the Curl: The Digital Commons Product Roadmap

Shandon Quinn, Digital Commons

In this session, Shandon Quinn will cover the latest Digital Commons product vision, direction, and developments. He will also share plans for how we will continue to engage and build the Digital Commons product with our community as we ride on the wave together!

Session 2

Fighting the Bots: An Update on Digital Commons Download Filtering

Jiaqi Liu, Digital Commons

Session 3

Surf & Turf: Reflections and Experiences with the Digital Commons Harvesting Tool

Jessica Ryan, Smith College

Christina Miskey, University of Nevada, Las Vegas

Shandon Quinn, Digital Commons

In this session, we'll hear from two members of the community who have adopted the Digital Commons Harvesting Tool into their workflows:

- Jessica Ryan, Scholarly Communication Assistant, Smith College **"Reaping What You Sow Harvesting Tool: A Workflow"**
- Christina Miskey, Scholarly Communication Librarian for Research Infrastructure & Assistant Professor, UNLV **"From Alerts to Automation: Using the Scopus Harvesting Tool to Improve Faculty Bibliography Workflows"**

Shandon Quinn will also provide detailed insights on the Harvesting Tool roadmap ahead and will lead all attendees through a follow-along workshop using the Harvesting Tool's latest features.

Session 4

Totally Tubular: Carving Out Your Best Content with DCX

Rachel Evans, University of Georgia School of Law

Michael Biondo, South Dakota State University

Ann Connolly, Digital Commons

When waves of content are crashing on your IR shore, how do you make sure your visitors can surf the raddest? The recently released Digital Commons Exhibit solution helps you carve out your coolest, so your audience doesn't have to look too hard for the best set.

In this session, Rachel Evans, Metadata Services and Special Collections Librarian at University of Georgia School of Law, and Michael Biondo, Electronic Resources and Scholarly Communications Librarian at South Dakota State University, will share how they've used Digital Commons Exhibits to highlight different collections for a variety of stakeholders. From special collections to grant-funded projects, they'll cover some of the most compelling use cases for DCX.

Ann Connolly will also provide a scan of the DCX horizon to share what's next and provide a surf-along workshop where attendees can build their own totally tubular set with DCX!

Day 2- Wednesday, October 27, 2021

Hang Ten with DC Journals

A deep dive into journal publishing on Digital Commons, featuring librarians and editors with novel approaches to launching, scaling, and sustaining globally successful journal programs

Session 1

The Rising Tide of Diamond OA

Promita Chatterji, Digital Commons

Promita Chatterji introduces day 2 and presents on the rising tide of Diamond OA publishing and factors driving its success.

Session 2

Journals as Global Communities and Transnational Collaborators: *The Journal of International Women's Studies (JIWS)*

Diana J. Fox, PhD., Bridgewater State University & *Journal of International Women's Studies*

This presentation shares the arc of the Journal of International Women's Studies from its inception as an idea to its current iteration as a beloved transnational, multi- and interdisciplinary publication that has evolved from the ideas and collaborations spawned by the Digital Commons Platform. Created to address a local conundrum at the dawn of online, open-access academic publishing in 1999, the JIWS is a "living" publication that responds to its readers and authors; statistics and social movement activism, ensuring its relevancy and value to those that it serves.

Session 3

Leveling Up: Taking the Next Steps Towards Building a High-Performing Journals Program

Maria Ranieri, University of Florence & *Journal of Media Literacy Education*

Julia Lovett, University of Rhode Island

This session, featuring a library publisher and an editor, examines how libraries and journals partner together to empower ambitious journals to take the next steps with their publishing goals. Assistant Professor and Digital Initiatives Librarian Julia Lovett shares information about how University of Rhode Island has scaled its successful journal publishing program and how supporting journal publishing has benefitted the institution and the library. Maria Ranieri, editor of *Journal Media Literacy Education*, a journal based at the University of Rhode Island, discusses her journal's growth, including the work they did to recently get accepted to Scopus.

Session 4

Maximizing Learning and Research Outcomes with Student Journals: A Library's Perspective

Shawn Martin, Dartmouth College

Stephen Krueger, Dartmouth College

Dartmouth College has long prided itself for its dedication to teaching, and the library, therefore, also considered student publishing a part of the scholarly communication program's strategic objectives, adopting Digital Commons, in part, to publish student journals. Though the pandemic has slowed recruitment efforts, the Dartmouth Library is planning to continue building on existing student journals and integrating student publishing efforts into our larger academic publishing program.

Maximizing Learning and Research Outcomes with Student Journals: A Publisher's Perspective

Katherine Purple, Purdue University Press

Two open access, student-run journals annually published by Purdue University Press provide an environment for undergraduates to disseminate their faculty-mentored research projects and to experience the scholarly publishing process firsthand. From submission to peer review, revision, acceptance, and production, student authors prepare for professional or continued educational endeavors with both research and publishing skills under their belts.

Session 5

A Swell Forecast: What's New for DC Journals?

Promita Chatterji, Digital Commons

Promita Chatterji reviews new and upcoming developments for Digital Commons journals.

Day 3- Thursday, October 28, 2021

IR All-Stars

2021 IR All-Stars revealed! Four IR superstars will talk about their journeys to building a successful IR program and will be offering tips and best practices along the way.

Introducing the 2021 IR All-Stars

Jean-Gabriel Bankier, Digital Commons

Session 1

This IR All-Star had the IR program land in her lap with little experience, support or buy-in. It was really slow and really hard. She developed the program from scratch. Try, try, and try again was the motto. But then she began to work smarter, get a little tailwind and next thing you know: the IR program caught fire on campus. One of the key elements of her success was a pivot in positioning; switching from "what your contributions to the IR can do for the library and open access" to "what the library and IR can do for you."

Lisa Villa, College of the Holy Cross

"Just keep swimming:" The Power of Persistence and the Reward of Perseverance

Sometimes it feels as if there is an ocean between where you are starting from and where you want to be. Persistence, perseverance and support from those along the way will get you there eventually. This presentation traces the journey of one librarian tasked with establishing an IR and explores how she developed a robust instance that is now getting the buy-in she has been working towards all along.

Session 2

This All-Star runs perhaps the most unique IR program in the country; many of her primary researchers are high school students! You'll be amazed to see what these young researchers produce and impressed by how their needs are supported by this All-Star and Digital Commons. She is a trailblazer who will share her stories of both failure and accomplishment. She attributes their successful IR program, including ongoing funding support, to the linking of the IR and of individual collections within it, directly to their state's legislative charge and the mission of the institution.

Jean Bigger, Illinois Mathematics and Science Academy (IMSA)

DigitalCommons IMSA's Institutional Portfolio: How Inclusion is Creating a Win-win for Stakeholders

DigitalCommons@imsa includes rich collections from across the Illinois Mathematics and Science Academy that are anchored to its legislative charge and mission. Hear how inclusion and a history of robust cross-collaboration has made it possible for them to curate content that provides evidence of return on investment to stakeholders while demonstrating the effectiveness of their programs. Also share in the excitement of their newest initiative, Student Portfolios.

Session 3

For this All-Star it all started with setting the program scope, defining the goal of the institutional repository, and then staying true to that goal. Our All-Star and her library team chose, as their target goal, the oldest, and perhaps most challenging of all of the IR use cases: faculty scholarship. While program focus is a contributing factor to her success with faculty and faculty scholarship, the word that keeps coming up is “bravery”. Come join us on this Hero’s Journey filled with missteps and leaps of faith. You already know how the story ends but you are still going to want to share in the adventure.

Annelise Doll, Michigan Technological University

Digital Commons @ Michigan Tech: The Inside Scoop

Get the inside scoop on the management and development of Digital Commons @ Michigan Tech from its beginnings to the present. From establishing an independently run ETD collection fully utilizing peer review tools, to smoothly operating faculty publications harvesting, and everything in between, learn how this repository has grown a variety of collection types and undergone a shift in oversight and staffing over time.

Session 4

This IR All-Star rode an initial wave of pent-up demand to shoot out of the gate with a long list of projects and collections in need of showcasing. She has been able to keep momentum that initial success through a grassroots, collaborative approach meeting researchers where they are: proof of concepts for the hesitant and complete autonomy for the super users. If there is an underlying philosophy to her approach it might be that every collection is special to them and must be treated that way.

Lee Dotson, University of Central Florida

STARS: Shining a Light on UCF

What do you do when you see the need for an institutional repository on your campus but lack funding, dedicated staff, and an Open Access mandate? This presentation will explore how the University of Central Florida took a grassroots approach to turn existing needs and growing digital projects into an active, robust repository built on community partnerships and campus connections. Learn how embracing collaborations and cultivating relationships can have you reaching for the stars and counting your downloads.

Closing Remarks

Jean-Gabriel Bankier, Digital Commons